Permit #F00162490

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162490 **Type of Permit:** FILMING **Release Date:** 02/28/2020

Production Company	WTP PICTURES INC
Insured Company Name	WTP PICTURES INC
Contact Phone No. 1	310-892-0182
Contact Phone No. 2	
Fax	
Address	2355 GRAYSON ST FERNDALE, California 48220
Production Title	ON STAR ALEXA
Type of Production	Commercial - Standard

Producer	Jesse Ford
Director	Anthony Garth
1st AD	n/a n/a
Production Manager	Jesse Rivard
FilmL.A. Coordinator	Cody Penwell
Location Manager	Jesse Rivard
Primary Phone	Mobile - 310-339-1881
Secondary Phone	Office - 586-295-8560
Location Assistant	jesse rivard
Primary Phone	Mobile - 310-339-1881
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$1,308.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,577.00

Number of Locations 4

NOT A PERMIT

Permit #F00162490

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Summary Information — Location

Permit Number F00162490
Production Company WTP PICTURES INC
Insured Company WTP PICTURES INC
Production Title ON STAR ALEXA

Location Manager Jesse Rivard
Primary Phone Mobile - 310-339-1881
Secondary Phone Office - 586-295-8560

Location Address Century Park East, Santa Monica Blvd. - Constellation Blvd., Los Angeles, CA, 90067

Location Type Street

Film Dates 3/1/2020 - 3/2/2020 05:00 - 19:00 2 days

Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Century Park E (closure) btwn Santa Monica Blvd & Constellation - WTP.pdf
F00162490-Drone_Info.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	2
Cast/Crew vehicles	65

Personnel on Location

Type	Quantity
Cast	10
Crew	50
Extras	15
LA City UFSO assigned	47162

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Summary Information — Location

Permit Number F00162490
Production Company WTP PICTURES INC
Insured Company WTP PICTURES INC
Production Title ON STAR ALEXA

Location Manager Jesse Rivard
Primary Phone Mobile - 310-339-1881
Secondary Phone Office - 586-295-8560

Catering Truck	1	Off-Duty/Retired LAPD Officer(s)	6
Cube Trucks	8		
Generator	1		
Motor Homes	1		
Picture vehicles	20		
Scissor Lifts	1		
Stakebed Trucks	2		
Trailers	2		
Vans	4		

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric smoke effects (water based); Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Simulated traffic jam scenes;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** E3

Approvals

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Michael Gonzalez
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Donyelle Glover

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1801 Century Park E, Los Angeles, CA, 90067

Parking Notes
overflow parking on constellation blvd. from century park e - avenue of the stars (currently not a through traffic street)

Lane / Full Closure FULL STREET CLOSURE ON CENTURY PARK E FROM CONSTELLATION BLVD- SANTA MONICA BLVD

Approximate Footage 0 - 300

Date(s) 3/1/2020 to 3/1/2020 **Time(s)** 05:00 to 19:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00162490
Production Company WTP PICTURES INC
Insured Company WTP PICTURES INC
Production Title ON STAR ALEXA

Location Manager Jesse Rivard
Primary Phone Mobile - 310-339-1881
Secondary Phone Office - 586-295-8560

This location has been CANCELED

Location Address Wilshire Blvd & Hope St , Los Angeles, CA 90012

Location Type Intersection

Film Dates 3/1/2020 - 3/1/2020 05:00 - 19:00 1 day

Open or Closed to the Public Closed

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	2
Cast/Crew vehicles	65
Catering Truck	1
Cube Trucks	8
Generator	1
Motor Homes	1
Picture vehicles	20
Scissor Lifts	1
Stakebed Trucks	2
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	50
Extras	15

Filming Activities Atmospheric smoke effects (water based); Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Simulated traffic jam scenes; **cancel location **;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634 **Grid:** E4

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

Parking Notes

Lane / Full Closure FULL STREET CLOSURE ON WILSHIRE, FLOWER- GRAND
FULL STREET CLOSURE ON HOPE, 7TH ST- NORTH TO END

Approximate Footage 0 - 300

Date(s) 3/1/2020 to 3/1/2020 **Time(s)** 05:00 to 19:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00162490
Production Company WTP PICTURES INC
Insured Company WTP PICTURES INC
Production Title ON STAR ALEXA

Location Manager Jesse Rivard
Primary Phone Mobile - 310-339-1881
Secondary Phone Office - 586-295-8560

Location Address 1801 Century Park E, Los Angeles, CA, 90067

Location Type Office Building

Film Dates 3/1/2020 - 3/2/2020 06:00 - 12:00 2 days

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document F00162490-Drone_Info.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65

Personnel on Location

Type	Quantity
Cast	10
Crew	50
LA City UFSO assigned	47162

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Summary Information — Location

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Production Company WTP PICTURES INC
Insured Company WTP PICTURES INC
Production Title ON STAR ALEXA

Location Manager Jesse Rivard
Primary Phone Mobile - 310-339-1881
Secondary Phone Office - 586-295-8560

Catering Truck	1
Cube Trucks	6
Motor Homes	2
Picture vehicles	15
Stakebed Trucks	1
Trailers	2
Vans	4

Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Equipment on property; Equipment on sidewalk, in curb lane & across street; Walk & talks at valet zone ; drive ups/bys/aways on property on 3/1; walk & talks in parking lot and on sidewalk on 3/2; drive ups/bys/aways on Century park east; camera /equipment on property/sidewalk & in curb;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 632 **Grid:** E3

Approvals

FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Donyelle Glover

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
On property and on Constellation Blvd., Ave of the stars - century park east (closed street) leaving vehicles parked overnight on 3/1 and into 3/2

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Insured Company WTP PICTURES INC
Production Title ON STAR ALEXA

Location Manager Jesse Rivard
Primary Phone Mobile - 310-339-1881
Secondary Phone Office - 586-295-8560

Location Address Santa Monica Blvd., Centur Park East, Pico Blvd., Sepulveda Blvd., Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, Special Condition Areas, CITY OF BEVERLY HILLS), Los Angles, CA, 90067

Location Type Driving grid

Film Dates 3/1/2020 - 3/2/2020 06:00 - 23:00 2 days

Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent traffic control - 2

DRAFT

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Summary Information — Location

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Production Company WTP PICTURES INC
Insured Company WTP PICTURES INC
Production Title ON STAR ALEXA

Location Manager Jesse Rivard
Primary Phone Mobile - 310-339-1881
Secondary Phone Office - 586-295-8560

minutes standard; INTERMITTENT TRAFFIC CONTROL (ITC) IS FOR NON-RUSH ONLY ON 3/2 (NO ITC BETWEEN 0700-0900 & 1500-1900hrs);

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 632 **Grid:** D4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note
*NO MORE THAN FIVE (5) VEHICLES ON A GRID AT ANY GIVEN TIME.
*NO MORE THAN FIFTEEN (15) PEOPLE ON A GRID AT ANY GIVEN TIME.
*NO VEHICLE LARGER THAN A PASSENGER VAN OR A STAKE BED TRUCK ON A GRID AT ANY GIVEN TIME.
*ALL ADDITIONAL PERSONNEL AND EQUIPMENT (INCLUDING OVER-SIZED VEHICLES) MUST REMAIN ON PRIVATE PROPERTY, OR AT A BASE CAMP AT ALL TIMES.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

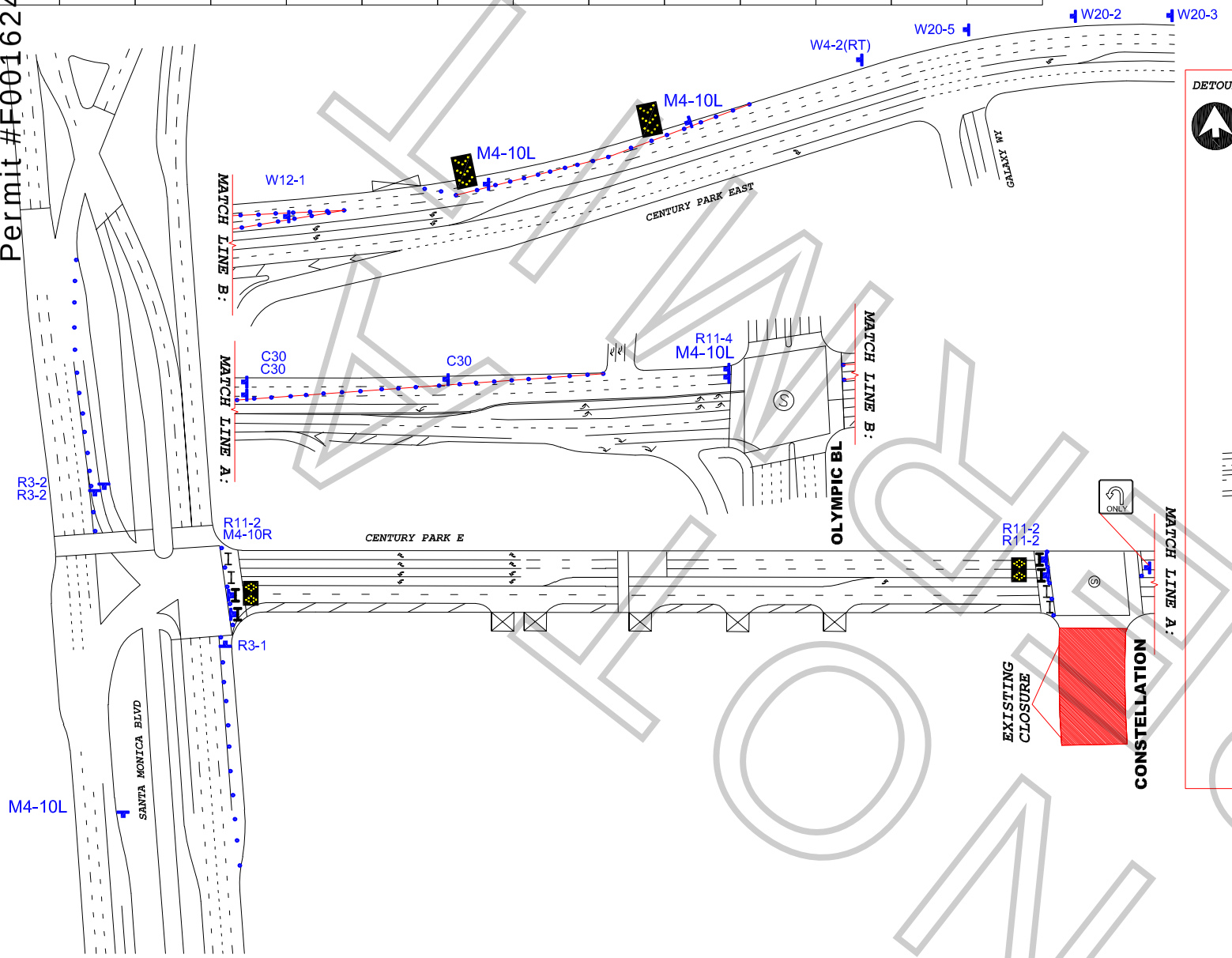
NOT A PERMIT

Permit #F001624990

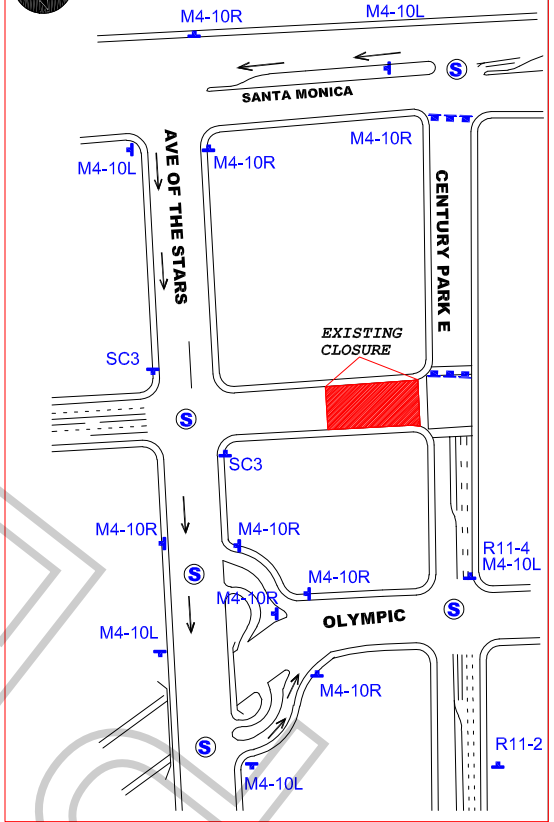
ROAD CLOSED AHEAD W20-3	DETOUR AHEAD W20-2	ROAD CLOSED R11-2	R3-1	R3-2	ROAD CLOSED TO THRU TRAFFIC R11-4	DETOUR M4-10(R)	DETOUR M4-10(L)	DETOUR SC3(CA)	END DETOUR M4-8a	W12-1	W4-2(RT)	RIGHT LANE CLOSED AHEAD W20-5(R)	LANE CLOSED C30(CA)

SYMBOL LEGEND

- = 28" TRAFFIC CONE / 36" DELINEATOR
- = TYPE I BARRICADE W/ SIGN
- = FLASHING ARROW BOARD
- = HIGH LEVEL WARNING DEVICE
- = SIGNALIZED INTERSECTION
- = EXISTING DRIVEWAY
- = DIRECTION OF TRAFFIC



DETOUR ROUTE:



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL SHALL BE IN ACCORDANCE WITH THE LASTEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MOST CURRENT CAMUTCD AND WATCH MINIMUM REQUIREMENTS

DATE & TIME:
3-1-2020
FROM 05:00 HOURS TO 19:00 HOURS.

TCP FOR:
WTP PICTURES INC:
"ON STAR ALEXA"

LOCATION:
FULL STREET CLOSURE - CENTURY PARK E
FROM SANTA MONICA BLVD TO CONSTELLATION
CITY OF LOS ANGELES, CA

TCP PREPARED BY:
JCL TRAFFIC SERVICES
500 S. GREENWOOD AVE
MONTEBELLO, CA 90640
Ph: (213) 622-9775
C31-CA Lic # 805357

CONTACT(S):
JESSICA LOEB
OFFICE# 818.347.9929
JESSE RIVARD
PH# 310-339-1881

DATE	REVISIONS

DRAFTER: M. MENJIVAR
SCALE: N.T.S.
FILM LA: C. PENWELL
SHEET: 1 OF 1

Permit #F00162490

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 3/1/20 Production Title: On Star

Production Company: We The People Applicant Name: Evan Urman

Location Address: 1801 Century Park E Hours of UAS Activity: 7:00 - 17:45

Location Address #2: 1888 Century Park E Hours of UAS Activity: 7:00 - 17:45

UAS Company Name: Range Productions LLC

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ■ YES ☐ NO

UAS Make & Model: DJI Inspire 2 UAS "N" # or registration #: FA3NH93AYC

UAS Make & Model: UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ■ D ☐ E ☐ G ** FAA Approved Class D Auth Attached

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Evan Urman Certificate #: 3995387

Remote Pilot Phone #: (971) 506-4409 Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☑ Evan Urman **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

(APPLICANT)

UPDATED: 12/03/2018

NOT A PERMIT

Range Productions LLC
110 S. Guadalupe Ave #6
Redondo Beach, CA 90277
(971) 506-4409

UAS MOTION PICTURE PLAN OF ACTIVITIES

CONTACT PIC:

Evan Urman
(971) 506-4409
Evan@RangeProductions.com
Part 107 License #3995387

ACTIVITY:

Birdseye angle filming over a picture vehicle traveling down Century Park E. The drone will take off and land on Century Park E and travel up and down the street at aprox 50 ft AGL, never exceeding 200 ft AGL. PIC and Crew will be stationed on the sidewalk and maintain visual line of sight with aircraft at all times. Area will be closed to the public with police roadblocks preventing pedestrains and traffic from entering.

AUTHORIZATION:

STATUS: Approved by FAA
TYPE: LAANC
REFERENCE: KTH4EOB18E40
AIRPORT: SMO (CLASS D)
STARTS: Mar 1, 2020 @ 7:00
ENDS: Mar 2, 2020 @ 17:45
DURATION: 10h 45m
HEIGHT: 200 ft

Since this set is within controlled airspace of SMO, we have already requested and been approved for sUAS activties. See copy of authorization below and info above.

PIC will communicate with nearby helipads and notify them of our activities.

DATE OF FLIGHT: Sunday, March 1, 2020

TIME OF FLIGHT: 7:00 – 17:45 DAYLIGHT

NOT A PERMIT

LOCATION OF FLIGHT:

Century Park E between Santa Monica Blvd & Constellation

See Map Below

REGISTERED AIRCRAFT:

UAS 1) DJI Inspire 2 Registration # FA3NH93AYC

PRODUCTION CO:

We The People Pictures Inc
2355 Grayson Street
Ferndale, MI 48220

PRODUCTION CONTACT:

Jesse H. Rivard
Location Manager
(310) 339-1881
purplelocations@gmail.com

SECURITY:

Police roadblocks will prevent traffic and pedestrians from entering the filming area. The UAS will have a secured safety takeoff and landing zone in which no one will be allowed while operations are in progress except those individuals directly related to the UAS operations. All non-participants will be kept back at least 50ft at all times from any UAS operations. The UAS will not exceed 200 ft. AGL.

x Evan Urman Date: 2/23/20

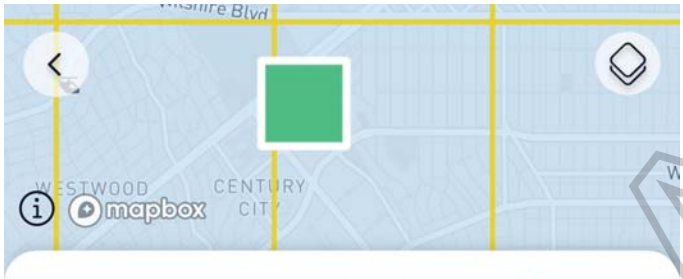
Evan Urman – Remote Pilot in Command

NOT A PERMIT

MAP 1: ROADS

NOT A PERMIT

AUTHORIZATION



Authorization Details

Operator:	**Evan Urman**
Reference:	**KTH4E0B18E40**
Airport:	**SMO (Class D)**
Starts:	**Mar. 1, 2020 @ 7:00AM PST**
Ends:	**Mar. 1, 2020 @ 5:45PM PST**
Duration:	**10h 45m**
Height:	**200ft**

Sat, **February 22 @ 8:31 AM PST**

Request Approved

Authorized by FAA

KTH4E0B18E40 / SMO 03/01/20 3:00 pm UTC - 03/02/20 1:45 am UTC, 200ft : In accordance with Title 14 CFR Part 107.41, your operation is authorized within the designated airspace and timeframe constraints. Altitude limits are absolute values above ground level which shall not be added to the height of any structures. This Authorization is subject to cancellation at any time upon notice by the FAA Administrator or his/her authorized representative. This Authorization does not constitute a waiver of any State law or local ordinance. Evan Urman is the person designated as responsible for the overall safety of UAS operations under this Authorization. During UAS operations for on-site communication/recall, Evan Urman shall be continuously available for direct contact at 9715064409 by ATC or designated representative. Remote pilots are responsible to check the airspace they are operating in and comply with all restrictions that may be present in accordance with 14 CFR 107.45 and 107.49 (a)(2), such as restricted and Prohibited Airspace, Temporary Flight Restrictions, etc. Operations are not authorized in Class E airspace when there is a weather ceiling less than 1,000 feet AGL. If the UAS loses communications or loses its GPS signal, it must return to a predetermined location within the operating area and land. The pilot in command must abort the flight in the event of unpredicted obstacles or emergencies.

NOT A PERMIT

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

EVAN MICHAEL URMAN

V ADDRESS 13900 FIJI WAY APT 303
MARINA DEL REY CA 90292-6919

U

VI NATIONALITY USA	SEX	HEIGHT	WEIGHT	HAIR	EYES
IVa D.O.B. 23 DEC 1985	M	70	200	BLACK	BROWN

A

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **3995387**

X DATE OF ISSUE 21 APR 2017

S

XIV

VIII ADMINISTRATOR

PROOF

Permit #F00162490

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Urman, Evan Michael
APPLICANT ID: 12231985 **EXAM ID:** 90111520195932789
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 11/15/2019 **EXAM SITE:** ABS90501
SCORE: 95% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at **www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf**.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides**.

A single code may represent more than one incorrect response.
PLT040 PLT393

(emboss)

EXPIRATION DATE: 11/30/2021

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On_____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION
THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

PERMIT

Permit #F00162490

Small UAS Certificate of Registration

Name: Evan Urman

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDE3UL040756

Certificate Number: FA3NH93AYC

Issued: 11/20/2018 Expires: 11/20/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

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Federal Aviation Administration

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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Permit #F00162490

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 3/1/20 Production Title: On Star

Production Company: We The People Applicant Name: Evan Urman

Location Address: 1801 Century Park E Hours of UAS Activity: 7:00 - 17:45

Location Address #2: 1888 Century Park E Hours of UAS Activity: 7:00 - 17:45

UAS Company Name: Range Productions LLC

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ■ YES ☐ NO

UAS Make & Model: DJI Inspire 2 UAS "N" # or registration #: FA3NH93AYC

UAS Make & Model: UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ■ D ☐ E ☐ G ** FAA Approved Class D Auth Attached

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Evan Urman Certificate #: 3995387

Remote Pilot Phone #: (971) 506-4409 Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☑ Evan Urman **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

(APPLICANT)

UPDATED: 12/03/2018

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Range Productions LLC
110 S. Guadalupe Ave #6
Redondo Beach, CA 90277
(971) 506-4409

UAS MOTION PICTURE PLAN OF ACTIVITIES

CONTACT PIC:

Evan Urman
(971) 506-4409
Evan@RangeProductions.com
Part 107 License #3995387

ACTIVITY:

Birdseye angle filming over a picture vehicle traveling down Century Park E. The drone will take off and land on Century Park E and travel up and down the street at aprox 50 ft AGL, never exceeding 200 ft AGL. PIC and Crew will be stationed on the sidewalk and maintain visual line of sight with aircraft at all times. Area will be closed to the public with police roadblocks preventing pedestrains and traffic from entering.

AUTHORIZATION:

STATUS: Approved by FAA
TYPE: LAANC
REFERENCE: KTH4EOB18E40
AIRPORT: SMO (CLASS D)
STARTS: Mar 1, 2020 @ 7:00
ENDS: Mar 2, 2020 @ 17:45
DURATION: 10h 45m
HEIGHT: 200 ft

Since this set is within controlled airspace of SMO, we have already requested and been approved for sUAS activties. See copy of authorization below and info above.

PIC will communicate with nearby helipads and notify them of our activities.

DATE OF FLIGHT: Sunday, March 1, 2020

TIME OF FLIGHT: 7:00 – 17:45 DAYLIGHT

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LOCATION OF FLIGHT:

Century Park E between Santa Monica Blvd & Constellation

See Map Below

REGISTERED AIRCRAFT:

UAS 1) DJI Inspire 2 Registration # FA3NH93AYC

PRODUCTION CO:

We The People Pictures Inc
2355 Grayson Street
Ferndale, MI 48220

PRODUCTION CONTACT:

Jesse H. Rivard
Location Manager
(310) 339-1881
purplelocations@gmail.com

SECURITY:

Police roadblocks will prevent traffic and pedestrians from entering the filming area. The UAS will have a secured safety takeoff and landing zone in which no one will be allowed while operations are in progress except those individuals directly related to the UAS operations. All non-participants will be kept back at least 50ft at all times from any UAS operations. The UAS will not exceed 200 ft. AGL.

x Evan Urman Date: 2/23/20

Evan Urman – Remote Pilot in Command

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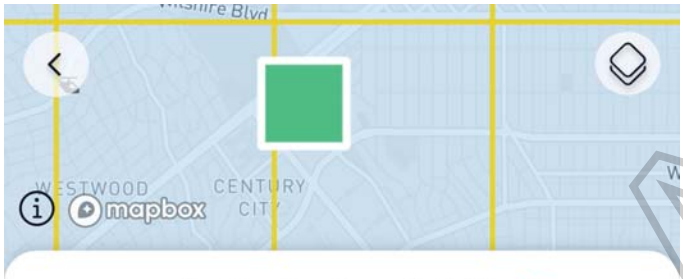
MAP 1: ROADS

NOT A PERMIT

AUTHORIZATION



Authorization Details

Operator:	**Evan Urman**
Reference:	**KTH4E0B18E40**
Airport:	**SMO (Class D)**
Starts:	**Mar. 1, 2020 @ 7:00AM PST**
Ends:	**Mar. 1, 2020 @ 5:45PM PST**
Duration:	**10h 45m**
Height:	**200ft**

Sat, **February 22 @ 8:31 AM PST**

Request Approved

Authorized by FAA

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IV NAME

EVAN MICHAEL URMAN

V ADDRESS 13900 FIJI WAY APT 303
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SCORE: 95% **GRADE:** PASS **TAKE:** 1

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(emboss)

EXPIRATION DATE: 11/30/2021

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On_____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

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PERMIT

Permit #F00162490

Small UAS Certificate of Registration

Name: Evan Urman

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDE3UL040756

Certificate Number: FA3NH93AYC

Issued: 11/20/2018 Expires: 11/20/2021

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Federal Aviation Administration

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